

Allen Frame

Gitterman Gallery
www.gittermangallery.com

Major Exhibitions in Photography

2009 Solo Exhibition, Gitterman Gallery, New York
2005 Solo Exhibition, Gitterman Gallery, New York
2001 Solo Exhibition, Galerie Schedler, Zurich
1999 Allen Frame and Dieter Hall, Galerie Schedler, Zurich
1997 Allen Frame and Charles Henri Ford, Leslie Tonkonow Gallery, New York
1995 Frank and Buddy Photographs by Allen Frame and Leon Koury,
Fotofeis, Scottish International Festival of Photography
1994 Solo Exhibition, Delta State University, Cleveland, Mississippi
1993 Solo Exhibition, Liget Galeria, Budapest
1990 Solo Exhibition, Galerie Polaris, Paris (catalogue essay by Nan Goldin)

Selected Group Exhibitions

2009 Lauren Rogers Museum of Art, Laurel, Mississippi, Mississippi Arts and Letters : 30th Anniversary Exhibition.
2009 International Festival of Photography and Video, Korea, 2009
2008 *Darksided*, Fotomuseum, Winterthur, Switzerland., curated by Urs Stahel
2008 *Notes on Monumentality*, Baltimore Museum of Art, curated by Mark Alice Durant
2007 *Blow Both of Us*, curated by Shannon Ebner and Adam Putnam, Participant, Inc., New York
2007 *Regarding Intimacy*, curated by Saul Robbins, Hunter College Art Gallery, New York
2005- Group Show, Galerie f5.6, Munich,
2003 *Four Photographers*, 2B Gallery, Budapest
2000 *Those Who Came*, Hungarian Museum of Photography, Kecskestem
2000-*High Five*, Galerie Schedler, Zurich
1999 *Souvenirs, Documents:20 years*, PS122 Gallery
1999-*Pencils of Nature, Photography and Drawing*, Leslie Tonkonow Gallery, NY
1998 *Imaginary Friend*, curated by Nayland Blake and L.D.Beghtol,
Rupert Goldsworthy Gallery, New York
1996 *Pictures of Modern Life*, curated by Robert Nickas, Rodolph Janssen
Gallery, Brussels, and Ecole des Beaux Arts, Tours
1995 *Nobodies and Somebodies*, curated by John Bennette, Wessel
O'Connor Gallery, New York
1994 *Life, Love, and Death*, FNAC Photo Galleries, Paris, Madrid, Berlin
1994-*Dobbin Books: Artist Book Collaborations*, HarperCollins, NY
1993 *News From Home*, curated by Nan Goldin, FNAC Photo Galerie, Paris, Madrid
1993-*Addressing the Forbidden*, curated by Alasdair Foster, Brighton Festival
1991-*From Desire*, curated by Nan Goldin, St. Lawrence University, NY
1989 *Witnesses: Against Their Vanishing*, curated by Nan Goldin, Artists
Space, New York

Projects

1990--*Electric Blanket*, Co-creator with Frank Franca and Nan Goldin of
an open-ended, photo-slide installation projection about AIDS, using the work of over 200 photographers.

Venues include: Bas Museum, Miami Beach; Philadelphia Museum of Art;

High Museum of Art, Atlanta; Birmingham Museum of Art; Grey Art Gallery, New York; Henie-Onstad Kunstsenter, Oslo, Norway; Jyväskylä Art Museum, Jyväskylä, Finland; Bergen
Kunstmuseum, Bergen, Norway; Karl Ernst Osthaus-Museum, Hagen, Germany; International AIDS Conference, Yokohama, Japan; Tramway, Glasgow; Brooks Museum, Memphis.
Fundors include the National Endowment for the Arts, Art Matters, Creative Time, Artists Space, The British Council, ProHelvetia, NYSCA, ArtsLink, and CEC International.

Publications

2001 *Detour*, Monograph of 85 photographs published by Kehrer Verlag, Heidelberg.

Photographs, articles, and reviews have appeared in *Art on Paper*, *Fahrenheit* (Mexico City), *Bomb*, *Die Zeit*, *The New York Times*, *7 Days*, *Art in America*, *Photo Japon*, and *Photo
Korea*.

Theater

1995 *A Little Shadow*, (writer, director, performer) Fotofeis, Scottish
International Festival of Photography, Glasgow and Aberdeen
1992 *Private Public*, (co-writer, co-director and performer) over 200
unannounced performances about AIDS enacted on New York subway
trains, sponsored by Creative Time
1988 *Dancing in the Delta and The Debutante Register of 1942*, (writer,
director, performer) Home for Contemporary Art and Theater, New York
1987 *Call Grandad*, (director, co-writer) Old Red Lion Theater, London
1984 *Sounds in the Distance*, (director, performer) by David Wojnarowicz;
BACA Downtown, Brooklyn; and Realitatenburo, Berlin
1982 *The Roman Polanski Story*, (performer) written and directed by
Gary Indiana, Performing Garage, New York

Awards

2001, 1993 ArtsLink Fellowship, Russia (2001) and Hungary (1993)
1999 Peter S. Reed Foundation Grant
1995 Art Matters Artists' Fellowship
1993-Mississippi Institute of Arts and Letters, Outstanding Photographer
1992 Creative Time CityWide Grant

Education

1974 B.A., Art History and English, Harvard University

Teaching (Photography)

2002-02 Cooper Union
2000-present Pratt Institute, MFA program
1999-present School of Visual Arts, New York
1999-06 (summers) Centro de la Imagen, Mexico City
2007- present AAVI, Mexico City, workshop
2008- CFAB, Oaxaca, Mexico, workshop
1999-00 Mason Gross School of the Arts, Rutgers University, NJ
1998-99 New York University, School of Education, New York

1993 --present International Center of Photography, New York
2004- present Visiting Artist in Parsons MFA Photography Program,

Curator

Selected List

2008- *Sarah E. Wood*, The Classroom at PS122 Gallery, New York
2006- *Linda Salerno*, The Classroom at PS122 Gallery, New York
2006- *Bearings: the Female Figure*, PS122 Gallery, New York
2004- *In This Place*, exhibition of photography, Art in General, New York
2003- *Plan and Digression*, exhibition of 29 ICP alumni, ICP, New York
1999- *Spaceship Earth*, exhibition of 20 emerging artists, Art in General, New York
1997- *Darrel Ellis*, retrospective exhibition (catalogue), Art in General, New York